

Final Exam - AMST 140 Washington: Life inside a Monument

Please read carefully and follow the instructions below.

In a separate **Google Word Document (NOT PDF)**, please answer the exam question. Please be sure to include your **full name** on your paper. Please use font size 12, Times New Roman, 1 inch margins, and double-space formatting.

Upon completion, submit your exam by sharing the Google doc with me at my email at db7136a@american.edu.

You may submit your exam at any time until the deadline at 1:50pm on April 29. When you've submitted, you will get an email from me confirming that I've received your exam. If you do not receive a response, then your exam has not been submitted and will be marked outstanding. Please do not assume your exam was submitted, be sure you have a confirmation email from me.

I will accept the exam up until the deadline on WEDNESDAY, April 29, 2020 at 1:50pm. I recommend you turn it in early. *I cannot grant exam extensions, this is university policy.*

If you have not finished by the deadline, submit whatever you have completed. Otherwise, you risk earning a zero.

You are welcome and invited to **use your OWN notes and readings from the class**. However, please **DO NOT use sources outside the class materials and readings**. (This means no encyclopedia, Wikipedia, random websites, etc.). This is an examination of your application of the course materials to understand the development of Washington, DC's history and cultures.

YOU MAY NOT work with any other person on this exam. This is independent work. If I determine that partner or group work has occurred in any way, **I will report you for academic dishonesty/plagiarism.** I will be carefully examining your responses for similarity, so please do your own work on this test, alone.

If you have questions about the exam, please email me. Do not consult a classmate.

I look forward to reading your response!

Essay Question: (100 points total)

In a clear, well-organized, multi-paragraph essay, respond to the prompt below. Please ensure you have a clear thesis statement and paragraphs with strong supporting evidence.

*Page length should be about **4 typed double-spaced pages** for this essay. Do not surpass the page limit.*

Format: Font Size 12, Times New Roman, 1 inch margins.

****I will deduct points for failure to use in-text citations of your sources. Cite the reading's author and page number, lecture date, video name, etc. (Where page numbers are not available, at least cite the author.)****

1. The purpose of this course has been to critically examine the history of the nation's capital city and to learn about the intersecting cultures of the people within it. In our time together, we have found that Washington, DC is more than its monuments and more than the seat of the federal government. We know that Washington, DC is a city with a rich social history and is home to over 700,000 people of various backgrounds, histories, and identities. In an essay, demonstrate your understanding of this history and cultural richness by responding to the following two-part question:

How has neighborhood change, displacement, and gentrification affected the everyday lives and experiences of Washingtonians (discuss at least 3 subcultural groups)? How has the city of Washington, DC evolved as a result of these three social change factors?

In your response, explain these 3 social change factors and highlight their effects on at least 3 subcultural groups that we have discussed ***in the second half of this class***. (The subcultural groups you choose to explore can be built around race, ethnicity, immigration status, class, region of the city, sexuality, common interest, etc., but you must discuss 3 different and distinct groups). Your grade will be significantly based on the thoroughness of your evidence to support your answer.